

Certificate III CUA30113
Dance Prospectus
TIDC Performing Arts Studio

PROSPECTUS

CUA30113 CERTIFICATE III IN DANCE



NATIONAL QUALIFICATION

WORLDCLASS DANCE EDUCATION

Empowerdance
PTY LTD

In partnership with
Empowerdance RTO 40397

TIDC
PERFORMING ARTS STUDIO

A note from our principal/director

TIDC performing arts studio is committed to providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centred environment to encourage our students to explore dance with qualified, nurturing teachers.

Our school has been a leader in dance education for over 40 years. We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization.

The highest educational standards are expected from all TIDC performing arts studio faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.

The pathways offered through Empowerdance Pty Ltd at TIDC performing arts studio provide excellence in dance training for the next generation of successful commercial and contemporary dancers. For those with visions of inspiring and teaching generations to come, our one-on-one tailored mentoring program provides professional and sustainable pathways into the teaching arena.

When studying with TIDC Performing Arts Studio, students have access to all of the facilities on site, this includes 4 fully equipped studios, two bathrooms, a café, kitchen, changerooms and study area.

CUA30113 Certificate III Dance

For dancers in Year 10, 11 or 12

This certificate course can be used towards an ATAR and could be worth up to 75 Stage 2 SACE Credits.

CUA30113 Certificate III can be achieved over one year and is designed for dancers wishing to further their training, learn teaching methods, and work on projects in a team. The course will be delivered on Saturdays from 2-4 pm at our West Croydon Studio throughout terms 1-4.

Students will need to also attend classes in their chosen dance genres to accumulate hours in the styles that they wish to be assessed on. Dance styles on offer are – Jazz, Contemporary, Ballet, Acrobatics, Musical Theatre, and Street Dance (Hip Hop). These are validated by their dance teachers. Feedback and improvement strategies are recorded and accountability measures are put into place.

To be awarded the CUA30113 Certificate III in Dance, students must successfully complete:

6 core units

7 elective units

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained.

CUA30113 CERTIFICATE III in DANCE

Core Units

Unit Code	Title of unit of competency
CUACHR301	Develop basic dance composition skills (core)
CUADAN202	Incorporate artistic expression into basic dance performances (core)
CUADAN301	Integrate rhythm in dance or movement technique (core)
CUAIND301	Work effectively in the creative arts industry (core)
CUAPRF307	Develop performance techniques (core)
CUAWHS301	Condition the body for dance performance (core)

Elective units

Group A

CUADAN303	Develop dance partnering technique
CUADAN304	Develop dance improvisation skills
CUADAN305	Increase depth of jazz dance technique
CUADAN306	Increase depth of ballet dance technique
CUADAN308	Increase depth of contemporary dance technique
CUADAN309	Increase depth of street dance technique

CUADAN311	Increase depth of tap dance technique
CUAPRF306	Develop musical theatre techniques
CUAPRF304	Develop audition techniques

Group B

CUAIND304	Plan a career in the creative arts industry
CUAMUP301	Prepare personal appearance for performances
CUAPPM301	Assist with designing performance spaces
CUADTM301	Assist with dance teaching
BSBWOR203	Work effectively with others
CUAWHS201	Develop a basic level of physical condition for dance performance

COURSE OUTCOMES

The CUA30113 Certificate III course in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

In addition, students will:

- Work in a team to create a specific task-based project.
- Develop an understanding of the mechanics around creating a project, for their assessment. Together with designing meeting agendas and coordinating logistical details, students tick their targets off as they achieve them.
- Create a short solo and a small group dance piece. They are carefully guided through the choreographic choices and devises available to them, and then arrange their work to perform in a video setting.
- Work with a teacher on developing the skills to assist a teacher in a regular block of dance classes. Students develop an understanding of teaching methods, behaviour types and learning styles. Students work closely with the teacher on blocking each teaching term, with a clear understanding of how to work toward learning outcomes for students.
- Design a concept for a performance setting, looking at the staging and audience configurations. Working with the idea of “if you are the producer- how creative can you be?”
- Develop an understanding of the expansive creative arts industry and the opportunities that are available to students and career seekers. Developing an understanding that the dance industry can also provide both inside the studio and abroad
- Deepen their understanding of their chosen dance styles, by participating in classes and expanding the knowledge base of key performance indicators which allow the student to deepen and broaden their knowledge.

Frequently asked questions

- How old does my child need to be? The preferred target age are students who would be in year 10 at school. It is encouraged that they work one year ahead of their usual school year level as it gives them an opportunity to do one less subject when they are in Year 12 or an opportunity to take up a different subject should they wish to maximise their ATAR score (Australian Tertiary Admissions Rank).
- Is there an audition or any pre-requisites?
Existing TIDC students can be recommended by a TIDC teacher. Non TIDC students must go through an audition process of presenting a 1-3-minute dance in any dance genre.
- How much will it cost? \$2000
- Which studio/days/times will it be held? Port Road Studio – 593 Port Road West Croydon, Saturday afternoons during the school term. The time has traditionally been from 2-5pm but this might vary slightly once the 2020 timetable is finalized.
- What do I tell the school my child attends? You just need to notify the school's SACE Coordinator that they are studying the course so they are aware of it.

To arrange your personal tour and information session please contact

STUDIO PRINCIPAL: Kerreane Sarti

Phone: 8255 7736 or 0432 252 268

Email: tidcperformingarts1@me.com

Website: www.performingartsadelaide.com.au

