



PERFORMING ARTS STUDIO

GENERAL CLASS SYLLABUS INFORMATION

**RECREATION
PROGRAM
HANDBOOK & PARENT
INFORMATION
2020**

CONTENTS

- 1. STUDIO HANDBOOK**
- 2. RECREATION PROGRAM**
- 3. AGE GROUPS**
- 4. GENERAL CLASS SYLLABUS INFORMATION**
- 5. UNIFORM GUIDELINES**
- 6. PERFORMANCES**
- 7. HOW CAN I HELP MY CHILD IMPROVE?**

1. STUDIO HANDBOOK

This is available on our website and is a wonderful introduction to our studio and should answer all your questions.

>> ACCESS STUDIO HANDBOOK HERE

Link not working? Visit tidcdance.com.au/allforms

2. RECREATION PROGRAM

WHAT IS IT?

These classes are designed for those students who love to dance but do not want the extra commitments that exams and competitions involve. Students will still learn with our high standard of teachers and growth in their technique with a high emphasis on fun and confidence, they will also have the opportunity to perform at our midyear and end of year concerts.

If a student shows potential then they maybe invited into the Performance Group at the Director's discretion.

We offer all styles of dance and in a fun and safe environment

Classes offered include: (not all classes are offered at all studios)

- *Classical Ballet
- *Tap
- *Jazz
- *Contemporary/Lyrical
- *Hip Hop
- *Musical Theatre (ATOD and open classes)
- *Acrobatic, dance conditioning (including pilates, fitness and stretch)

Some classes will change up what is learnt each term

3. AGE GROUPS

Although these are quite flexible in our recreation program, we do have guidelines, but if your child is close to the cut off age or has friends or siblings in the other class we can sort out suitable options for you.

MINI – 5 – 7 years

SUB – JUNIOR – 7 – 8 years

JUNIORS – 8 – 12 years

INTERS – 12 – 16 years

OPEN AGE – 13 upward

4. GENERAL CLASS SYLLABUS INFORMATION

TAP

Our tap classes are available for fun and fitness under the ATOD syllabi, the class starts with a technical warm up and finishes with choreography. As well as the opportunity for performances.

LYRICAL

There will be several levels of this class on offer with an exciting new ATOD syllabus in contemporary now on offer. Lyrical is also great for technique, has more freedom than ballet and is fantastic for expression and movement through music.

SINGING/MUSICAL THEATRE

Our teachers brings a vibrancy to each lesson and really encourage everybody to have confidence while singing and using songs the students can relate to and want to sing. For the more advanced singing student, private lessons are encouraged to really hone in on their individual talent. We also have Musical Theatre classes on offer for those wanting to experience singing, dancing and acting, to help with an all- round performance. These classes also introduce acting and dancing.

ACROBATICS

Flexibility is an important part of dance these days. These classes consist of strengthening work, followed by flexibility working within each child's ability. Acrobatics is also introduced with further work on flexibility and the introduction of tricks, this is available for all levels. THERE ARE NO PERFORMANCES FOR THESE CLASSES

CLASSICAL BALLET

The basis to all dance styles is Ballet, teaching core technique that all students should do if serious about dance. Students wishing to take their dance seriously and wanting to do classical exams must attend two classes a week to be eligible and must attend a classical class if wishing to take part in competitions (two per week to be eligible for the classical style troupes). This is under the AICD and ATOD syllabus.

JAZZ

Jazz dance is a high energy style of dance and is a mix of ballet technique combined with dynamic movements, performed to modern /popular music. A Jazz class starts with a warm-up, then technical work including kicks, leaps and turns are done from the corner, finishing the class with choreography. We have both technical classes and those for technique.

HIP HOP

Fast becoming one of the most popular dance styles, Hip Hop classes include choreography seen on most music videos taught to the most recent hits. A fun and enjoyable class that is great for someone who wants to learn to move but doesn't want to get too "technical".

CONTEMPORARY

Contemporary dance is a more relaxed form of dance than ballet, based on a wide range of free movements. Classes in contemporary dance are offered to students from Under 13 upward.

DANCE CONDITIONING and STRETCH

Classes designed to help students increase their flexibility, fitness and strength are these classes will vary each term, introducing pilates, ballet conditioning and core training. These lessons will vary from term to term offering students the highest quality of training.

TECHNIQUE CLASSES

If a student is showing potential and ready for more challenges then they can come along to the technique class as preparation for the performance program.

BOYZ ONLY

A class just for the boys, where they will learn different aspects of dance, covering jazz, tap and hip hop to name a few in a fun and safe environment with the opportunity to perform.

Please note all classes are NOT available at all branches, however students are welcome to travel between studios, all discounts on classes still apply.

5. UNIFORM GUIDELINES

MINI AND SUB-JUNIORS

Boys – as above.

Girls – Pale pink studio 7 leotard and stockings with pink skirt for classical. TIDC dance shorts in black or pink for jazz and tap only, hair in bun

Jazz – girls tan pull on jazz shoes, boys black pull on jazz shoes

Classical – girls pink ballet shoes, black ballet shoes

Tap – girls tan tap shoes, boys black lace up tap shoes

Hip Hop – TIDC tank top, black hip hop pants and shoes

Acrobatics - TIDC tank/crop, TIDC shorts

Musical Theatre – TIDC tank top and shorts/leggings

JUNIORS

Boys – as above.

Girls – Hot pink studio 7 leotard and stockings with pink skirt for classical. TIDC dance shorts in black or pink for jazz and tap only, hair in bun

Jazz – girls tan pull on jazz shoes, boys black pull on jazz shoes

Classical – girls pink ballet shoes, black ballet shoes

Tap – girls tan tap shoes, boys black lace up tap shoes
Hip Hop – TIDC tank top, black hip hop pants and shoes
Acrobatics - TIDC tank/crop, TIDC shorts
Musical Theatre – TIDC tank top and shorts/leggings

INTERS/OPEN

Boys – as above.

Girls – Plum/purple/black pink studio 7 leotard and stockings with pink skirt for classical. TIDC dance shorts in black or pink for jazz and tap only, hair in bun

Jazz – girls tan pull on jazz shoes, boys black pull on jazz shoes

Classical – girls pink ballet shoes, black ballet shoes

Tap – girls tan tap shoes, boys black lace up tap shoes

Hip Hop – TIDC tank top, black hip hop pants and shoes

Acrobatics - TIDC tank/crop, TIDC shorts

Musical Theatre – TIDC tank top and shorts/leggings

TIDC CASUAL WEAR

We have a huge range of casual wear available- these can be ordered from our shops and (soon) online. It is expected that all students are to wear our casual wear to and from classes, and performances etc.

6. PERFORMANCES

CONCERT

All of our performers have the opportunity to take part in performances throughout the year. We have a mid year display – this is in school uniform only and a more relaxed atmosphere. The aim of this is to let children have the experience of performing onstage and to a live audience. Lots of proud parent, teacher and student moments. All studios combine together for these performances.

At the end of year everyone works towards our main concert, we generally combine with some studios depending on numbers, these concerts are held at the Shedley Theatre, and may also involve rehearsals. Costumes are used for this performance, as well as make up and hair. A lot of fun for everyone.

Full details are in our Concert Handbook which will be online in Term 2 or 3.

Costumes

We spend many hours determining the correct costumes for each class. They are always age appropriate and of the highest quality possible while keeping in budget. Students will need one or two costumes for each dance form they train in.

In an effort to ensure that costumes are delivered in time for school photographs and an organised distribution to our students, costume orders are placed early in the year. Costume manufacturers do not accept cancellations or offer refunds; therefore the school does not refund costume deposits.

Costumes will not be distributed until they are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. TIDC performing arts studio is not responsible if costumes are not received in time for the performances due to late payments. Costume payments are the sole responsibility of the parent or guardian.

Concert Tickets

Tickets for our concerts will go on sale via trybooking.com. Plenty of notification will be given.

Concert Photos

Class photos will be taken. Dates and times to be confirmed closer to the performance. All students are asked to be present for their class picture.

After the group photo shoot, students may choose to have solo portraits made in any or all of their costumes. There is no obligation to purchase photos. Please arrive at least half an hour before your child's scheduled time since photo shoots tend to run ahead of schedule.

We also reserve the right to use photos for advertising and media unless we have received a written request not giving permission.

7. HOW CAN I HELP MY CHILD IMPROVE?

The first thing you can do is encourage and inspire them. Expose them to Musicals and dance DVD's and all different styles of music. Try and get a copy of the music they are dancing to and encourage them to practice – no one gets better unless they practice. I always explain that if they learn something new in Maths, they have to go over it again before an exam. It is the same with class – if they don't think about their steps from one week to the next, most of the following lesson is spent "remembering" the previous weeks steps. The same goes for learning scripts and songs.

If you are only doing one class a week, and your friend is doing 3, they will probably improve at a faster rate – the more you put into your dancing the more you will get out of it. Remember dancing is a sport and your body is important – you must try to stay healthy and eat right. Always bring water to class and light snacks for during breaks.

All children in our recreational program have the opportunity to move to the performance program when confidence and technique has developed, if they so desire. These classes involve exams and competitions, which often require extra rehearsals and commitments.

We are asked to build our recreational program and offer your children the exciting opportunity to grow from dance, if at any time you have any problems please contact the Studio Director, Kerreane Sarti tiddperformingarts1@me.com.